

Class: Theatre Arts

Length: 75 minutes

Level: Juniors/Seniors

Unit: Documentary Theatre/Undesirable Elements/Playwriting

Class	Objective: Students will be able to:	Activities	Homework
1	-Identify at least one other student that has a common experience.	-Introduce Community Agreement -How the wind Blows -Create a River of your life -Class presentation of River Statements	Read: Documentary Theatre
2	-Identify different elements of documentary Theatre	-Discuss Homework Reading -Play Is this Doc Theatre or Not -Watch Ping Chong Education Video -Start UE reading "In/Out"	Complete UE reading or watch video of "In/Out" and Questions
3	-Discuss UE approach -Identify specific Interview tactics	-Watch a portion of Inside/Out -Discuss ways research/history is used in UE -Read in groups "Interview. Strategies" pg 3-4 UE workbook -Review Interview questions	Complete Interview Questions with personal answers
4	-Interview a classmate for playwriting purposes.	-Interview a classmate -Be interviewed by a classmate -read pg. 5-9 in UE workbook -Students begin writings	Write 3 pieces from your partner's stories -must be sent in google doc
5	-edit original scenes based on interviews. -present original scenes based on interviews.	-Read page 11 UE workbook -Meet with partner to edit pieces give approval -4-5 groups share and give feedback	Project brainstorm worksheet Teacher hw: write a short UE based on student's writings
6	-organize playwriting projects as a class.	-Students perform surprise UE performance and discuss - Class brainstorms topics -Students sign up for groups they are interested in -Project brainstorm/interview question brainstorm -type up survey and send to	-interview people specified -answer questions created yourself

		interviewees	
7	-Work collaboratively in writing an original play.	-Work is continued from previous class Students work on computers to write small pieces from interviews	-Any hw given by the group
8	--Work collaboratively in writing and original play.	-Review Childhood Play by NEH group -Discuss possible variations on UE format	-Group reflection on collaboration process
9	--Work collaboratively in writing play.	-Edit and finalize scripts	-Finalize scripts for read alouds
10	-Read out scripts to class -give appropriate feedback to peers	Group 1-2 present	-make edits to scripts
11	-Read out scripts to class -give appropriate feedback to peers	Groups 3-5 present	-make edits to scripts -Scripts due to teacher
	<u>Playwriting Unit now becomes Performance Unit</u>		
12	Run a blocking rehearsal for an original play.	-Run Warm ups -Students block their play -Decide if they want to add any projections -Shout outs and class reflection	-Create projections, bring props or costumes if needed
13	Run a stop and start rehearsal for an original play.	- run warm ups -Run through play and stop and start to make adjustments -Shout outs and class reflection	-Send teacher any tech needs
14	Run a run-through rehearsal for an original play.	-Students run through their play without stopping	-Invite at least 2 people to our performance
15	Evaluate peer play performances.	-Run Warm ups -Students perform plays and receive evaluations. Play 1-2 -Students redo plays in the moment while adding feedback	-Peer/Self evaluations
16	Evaluate peer play performances.	-Run Warm ups -Students perform plays and receive evaluations. Play 3-4 -Students redo plays in the	-Peer/Self evaluations

		moment while adding feedback	
17	Perform in technical rehearsal.	-Run Warm ups -Students participate in technical rehearsal -Teacher Notes	-Be prepared to perform after school for audience
18	Perform Dress Rehearsal	-Run Warm ups -Students participate in technical rehearsal -Teacher Notes *Perform for audience after school	
19	Watch video of performances and reflect on the project	-Class discussion overall feelings about the performances -Watch performance -Fill out reflection	Performance reflection

*Bold Items are attached in the Documentary Theatre Supplementary Material document